

## WORKSHOP BOOKING FORM

### **Exhibition: 'The Obsidian Isle' by Gayle Chong Kwan**

A Ricefield residency project

Born Edinburgh 1973, Gayle lives and works in London. She holds a BA in Fine Art from Central Saint Martins College of Art, an MSc in Communications from Stirling University, and a BA in Politics and Modern History from Manchester University.

Gayle works with photography, video, sound, installation, and performance. Her work is often context specific or involves people in rituals of exchange, such as food or trade, to explore ideas of history, the senses and memory. The personal and global politics of food, waste, tourism and masterplanning have been a major focus of Chong Kwan's work to date.

Her exhibition in the project Room Trongate 103 is the product of a residency with Ricefield Chinese Arts and Cultural Centre.

**You are formally invited to take part in the following FREE workshops:**

**Tutor: Gayle Chong Kwan**

**Place: Project Room, Trongate 103, Glasgow**

**Date: Wed 31<sup>st</sup> March & Sat 3<sup>rd</sup> April**

**Time: 2:00-4:00pm**

**Information:** Gayle Chong Kwan will run workshops on photography and the senses, during which participants will explore some of the themes and techniques used in the development of her series of large-format works and wider project, 'The Obsidian Isle'. Participants must be over 16 and need no prior experience of photography. Booking essential as places are limited.

For more information visit: [www.ricefield.org.uk](http://www.ricefield.org.uk)

**Please return the following tear off slip to Lucy Keany, Ricefield Arts and Cultural Centre, 3rd floor, 34 Albion Street, Glasgow G1 1LH**

(Tear off)

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I would like to take part in the workshop at Project Room, Trongate 103 with artist Gayle Chong Kwan.

Name..... Date of the Workshop.....

Address..... Postcode.....

Contact tel:.....